TW AUDiO Framepresetlist A3.12 for LAB.Gruppen PLM+ Series connected to APL5

TWAUDIO®

Position	Name	Module A	Module B	Module C	Module D	Input patch	Note
1	M6 B10a 3.9	M6cut	B10a	M6cut	B10a	Stereo from IN1, IN2	
2	M6 B14 3.10	M6cut	B14	M6cut	B14	Stereo from IN1, IN2	
3	M6 BS15A 3.9	M6cut	BS15A	M6cut	BS15A	Stereo from IN1, IN2	
4	M6flat 3.9	M6flat	M6flat	M6flat	M6flat	IN1, IN2, IN3, IN4	
5	M6full 3.8	M6full	M6full	M6full	M6full	IN1, IN2, IN3, IN4	
6	B10pM6 LIN 3.10	B10pM6	B10pM6	linear	linear	Stereo from IN1, IN2	PWB10 MONO Mode; TOP1 ON; use TOP OUTPUT to connect M6
7	M8 B14 3.10	M8cut	B14	M8cut	B14	Stereo from IN1, IN2	
8	M8 BS15A 3.9	M8cut	BS15	M8cut	BS15	Stereo from IN1, IN2	
9	M8flat 3.9	M8flat	M8flat	M8flat	M8flat	IN1, IN2, IN3, IN4	
10	M8full 3.9	M8full	M8full	M8full	M8full	IN1, IN2, IN3, IN4	
11	M10 BS15A 3.8	M10cut	BS15A	M10cut	BS15A	Stereo from IN1, IN2	
12	M10 BS18 3.9	M10cut	BS18	M10cut	BS18	Stereo from IN1, IN2	
13	M10 BS30 3.8	M10cut	BS30	M10cut	BS30	Stereo from IN1, IN2	
14	M10flat 3.8	M10flat	M10flat	M10flat	M10flat	IN1, IN2, IN3, IN4	
15	M10full 3.8	M10full	M10full	M10full	M10full	IN1, IN2, IN3, IN4	
16	M12 BS18 3.9	M12cut	BS18	M12cut	BS18	Stereo from IN1, IN2	
17	M12 BS30 3.8	M12cut	BS30	M12cut	BS30	Stereo from IN1, IN2	
18	M12flat 3.8	M12flat	M12flat	M12flat	M12flat	IN1, IN2, IN3, IN4	
19	M12full 3.8	M12full	M12full	M12full	M12full	IN1, IN2, IN3, IN4	
20	M15 BS15A 3.8	M15cut	BS15A	M15cut	BS15A	Stereo from IN1, IN2	
21	M15 BS18 3.9	M15cut	BS18	M15cut	BS18	Stereo from IN1, IN2	
22	M15 BS30 3.9	M15cut	BS30	M15cut	BS30	Stereo from IN1, IN2	
23	M15flat 3.8	M15flat	M15flat	M15flat	M15flat	IN1, IN2, IN3, IN4	
24	M15full 3.8	M15full	M15full	M15full	M15full	IN1, IN2, IN3, IN4	
25	BS15pM8 LIN 3.8	BS15pM8	BS15pM8	linear	linear	IN1, IN2, IN3, IN4	PWB15 MODE 3, use high pass output to connect M8
26	BS15pM15 LIN 3.8	BS15pM15	BS15pM15	linear	linear	IN1, IN2, IN3, IN4	PWB15 MODE 2, use link output to connect M15
27	C5flat 3.9	C5flat	C5flat	C5flat	C5flat	IN1, IN2, IN3, IN4	
28	C5full 3.9	C5full	C5full	C5full	C5full	IN1, IN2, IN3, IN4	
29	C5cut B10a 3.9	C5cut	B10a	C5cut	B10a	Stereo from IN1, IN2	
30	C5 B14 3.10	C5cut	B14	C5cut	B14	Stereo from IN1, IN2	
31	B10pC5 LIN 3.9	B10pC5	B10pC5	linear	linear	Stereo from IN1, IN2	
32	C12 BS15A 3.9	C12-passive-cut	BS15A	C12-passive-cut	BS15A	Stereo from IN1, IN2	
33	C12 BS18 3.10	C12-passive-cut	BS18	C12-passive-cut	BS18	Stereo from IN1, IN2	
34	C12 BS30 3.9	C12-passive-cut	BS30	C12-passive-cut	BS30	Stereo from IN1, IN2	
35	C12-bi flat 3.9	C12-biamp-flat		C12-biamp-flat		Stereo from IN1, IN2	
36	C12-pa flat 3.9	C12-passive-flat	C12-passive-flat	C12-passive-flat	C12-passive-flat	IN1, IN2, IN3, IN4	
37	C12-pa full 3.9	C12-passive-full	C12-passive-full	C12-passive-full	C12-passive-full	IN1, IN2, IN3, IN4	
38	C15 BS15A 3.8	C15-passive-cut	BS15A	C15-passive-cut	BS15A	Stereo from IN1, IN2	
39	C15 BS18 3.10	C15-passive-cut	BS18	C15-passive-cut	BS18	Stereo from IN1, IN2	
40	C15 BS30 3.9	C15-passive-cut		C15-passive-cut		Stereo from IN1, IN2	
41	C15-bi flat 3.9	C15-biamp-flat	C15-passive-flat	C15-biamp-flat	C15-passive-flat	Stereo from IN1, IN2	
42	C15-pa flat 3.9	C15-passive-flat	C15-passive-full	C15-passive-flat	C15-passive-full	IN1, IN2, IN3, IN4	
43	C15-pa full 3.9	C15-passive-full	C12-passive-monitor	C15-passive-full	C12-passive-monitor	IN1, IN2, IN3, IN4	
44	C12-pa Mon 3.9	C12-passive-monitor		C12-passive-monitor		IN1, IN2, IN3, IN4	
45	C15-pa Mon 3.9	C15-passive-monitor		C15-passive-monitor		IN1, IN2, IN3, IN4	
46	C12-bi Mon 3.9	C12-biamp-monitor		C12-biamp-monitor		Stereo from IN1, IN2	
47	C15-bi Mon 3.9	C15-biamp-monitor	ELLA6-cut-C6	C15-biamp-monitor	ELLA6-cut-C6	Stereo from IN1, IN2	
48	ELLA6-cut-C6 3.10	ELLA6-cut-C6	ELLA6-full-C6	ELLA6-cut-C6		Mono from IN1	
49	ELLA6-full-C6 3.10	ELLA6-full-C6	ELLA6-cut-C3	ELLA6-full-C6		Mono from IN1	
50	ELLA6-C3 VS32car 3.10	ELLA6-cut-C3	BS18	VS32-cardio	BS18	Stereo from IN1, IN2	Subwoofer Mono from IN 1 and 2, 3-5 elements of ELLA6 in cut mode
51	T20-60 BS18 3.10	T20-60-cut	BS30	T20-60-cut	BS30	Stereo from IN1, IN2	
52	T20-60 BS30 3.9	T20-60-cut	BS18	T20-60-cut	BS18	Stereo from IN1, IN2	
53	T20-90 BS18 3.10	T20-90-cut	BS30	T20-90-cut		Stereo from IN1, IN2	
54	T20-90 BS30 3.9	T20-90-cut	T20-90-cut	T20-90-cut		Stereo from IN1, IN2	
55	T20-90 VS32car 3.10	T20-90-cut		VS32-cardio		Stereo from IN1, IN2	Subwoofer Mono from IN 1 and 2
56	T20-60 VS32car 3.10	T20-60-cut		VS32-cardio		Stereo from IN1, IN2	Subwoofer Mono from IN 1 and 2
57	T24N-bi BS30 3.8	T24N-BIAMP-flat		BS30		Mono from IN1	
58	T24N-bi VS32car3.9	T24N-BIAMP-flat		VS32cardio		Mono from IN1	
59	T24N-bi VS33car3.9	T24N-BIAMP-flat	BS18	VS33cardio	BS18	Mono from IN1	
60	T24N-pa BS18 3.9	T24N-PASSIVE-flat	BS30	T24N-PASSIVE-flat	BS30	Stereo from IN1, IN2	
61	T24N-pa BS30 3.8	T24N-PASSIVE-flat	BS30	T24N-PASSIVE-flat	BS30	Stereo from IN1, IN2	
62	T24-pa BS30 3.8	T24-PASSIVE		T24-PASSIVE		Stereo from IN1, IN2	
63	BS18 3.9	BS18		BS18		Mono from IN1	
64	BS18csa 3.9	BS18 csa		BS18 csa		Mono from IN1	PIN 1+/- REAR speaker; PIN 2+/- FRONT speaker
65	BS30 3.8	BS30		BS30		Mono from IN1	
66	BS30csa 3.9	BS30 csa		BS30 csa		Mono from IN1	PIN 1+/- REAR speaker; PIN 2+/- FRONT speaker
67	BSXfull 3.9	BSXfull		BSXfull		Mono from IN1	
68	BSXfull CSA 3.9	BSXfull		BSXfull rear		Mono from IN1	
69	BSXinfra 3.9	BSXinfra		BSXinfra		Mono from IN1	
70	BSXinfra CSA 3.9	BSXinfra		BSXinfra rear		Mono from IN1	
71	VS32cardio 3.9	VS32cardio		VS32cardio		Mono from IN1	
72	VS32endfire 3.9	VS32endfire		VS32endfire		Mono from IN1	
73	VS33cardio 3.9	VS33cardio		VS33cardio		Mono from IN1	
74	VS33endfire 3.9	VS33endfire		VS33endfire	BS18	Mono from IN1	
75	V10-bi BS18 3.9	V10-BIAMP-cut		BS18	BS30	Mono from IN1	
76	V10-bi BS30 3.8	V10-BIAMP-cut		BS30	BS18	Mono from IN1	
77	V10-bi VL24 BS18 3.9	V10-BIAMP-flat		VL24		Mono from IN1	
78	V10-bi VL24 BS30 3.9	V10-BIAMP-flat		VL24		Mono from IN1	
79	V10-bi-flat 3.8	V10-BIAMP-flat		V10-BIAMP-flat		Mono from IN1	
80	V10-bi-full 3.8	V10-BIAMP-full	BS15A	V10-BIAMP-full	BS15A	Mono from IN1	
81	V10-pa BS15A 3.9	V10-PASSIVE-cut	BS18	V10-PASSIVE-cut	BS18	Stereo from IN1, IN2	
82	V10-pa BS18 3.9	V10-PASSIVE-cut	BS30	V10-PASSIVE-cut	BS30	Stereo from IN1, IN2	
83	V10-pa BS30 3.8	V10-PASSIVE-cut	VL24	V10-PASSIVE-cut	BS18	Stereo from IN1, IN2	
84	V10-pa VL24 BS18 3.9	V10-PASSIVE-flat	VL24	BS18	BS30	Mono from IN1	
85	V10-pa VL24 BS30 3.9	V10-PASSIVE-flat	V20-80-flat	BS30	V20-80-flat	Mono from IN1	
86	V20-80-flat 3.9	V20-80-flat	V20-80-full	V20-80-flat	V20-80-full	Mono from IN1	
87	V20-80-full 3.9	V20-80-full	V20-120-flat	V20-80-full	V20-120-flat	Mono from IN1	For usage with subs activate flat-/cut-filter!
88	V20-120-flat 3.9	V20-120-flat	V20-120-full	V20-120-flat		Mono from IN1	
89	V20-120-full 3.9	V20-120-full	V20-80-flat	V20-120-full		Mono from IN1	For usage with subs activate flat-/cut-filter!
90	V20-80 VS32car 3.9	V20-80-flat	V20-80-flat	VS32cardio		Mono from IN1	
91	V20-80 VS32end 3.9	V20-80-flat	V20-120-flat	VS32endfire		Mono from IN1	+2.5ms added to VERA20; Activate cut-filter for more HF performace
92	V20-120 VS32car 3.9	V20-120-flat		VS32cardio		Mono from IN1	
93	V20-120 VS32end 3.9	V20-120-flat		VS32endfire		Mono from IN1	+2.5ms added to VERA20; Activate cut-filter for more HF performace
94	V36-80-flat 3.10	V36-biamp-80flat		V36-biamp-80flat		Mono from IN1	
95	V36-80 VS33car 3.10	V36-biamp-80flat		VS33cardio		Mono from IN1	
96	V36-80 VS33end 3.10	V36-biamp-80flat		VS33endfire		Mono from IN1	+3ms added to VERA36
97	V36-120-flat 3.10	V36-biamp-120flat		V36-biamp-120flat		Mono from IN1	
98	V36-120 VS33car 3.10	V36-biamp-120flat		VS33cardio		Mono from IN1	
99	V36-120 VS33end 3.10	V36-biamp-120flat		VS33endfire		Mono from IN1	+3ms added to VERA36
100	linear 3.8	linear		linear		IN1, IN2, IN3, IN4	